

Sep Yama / Finding Country



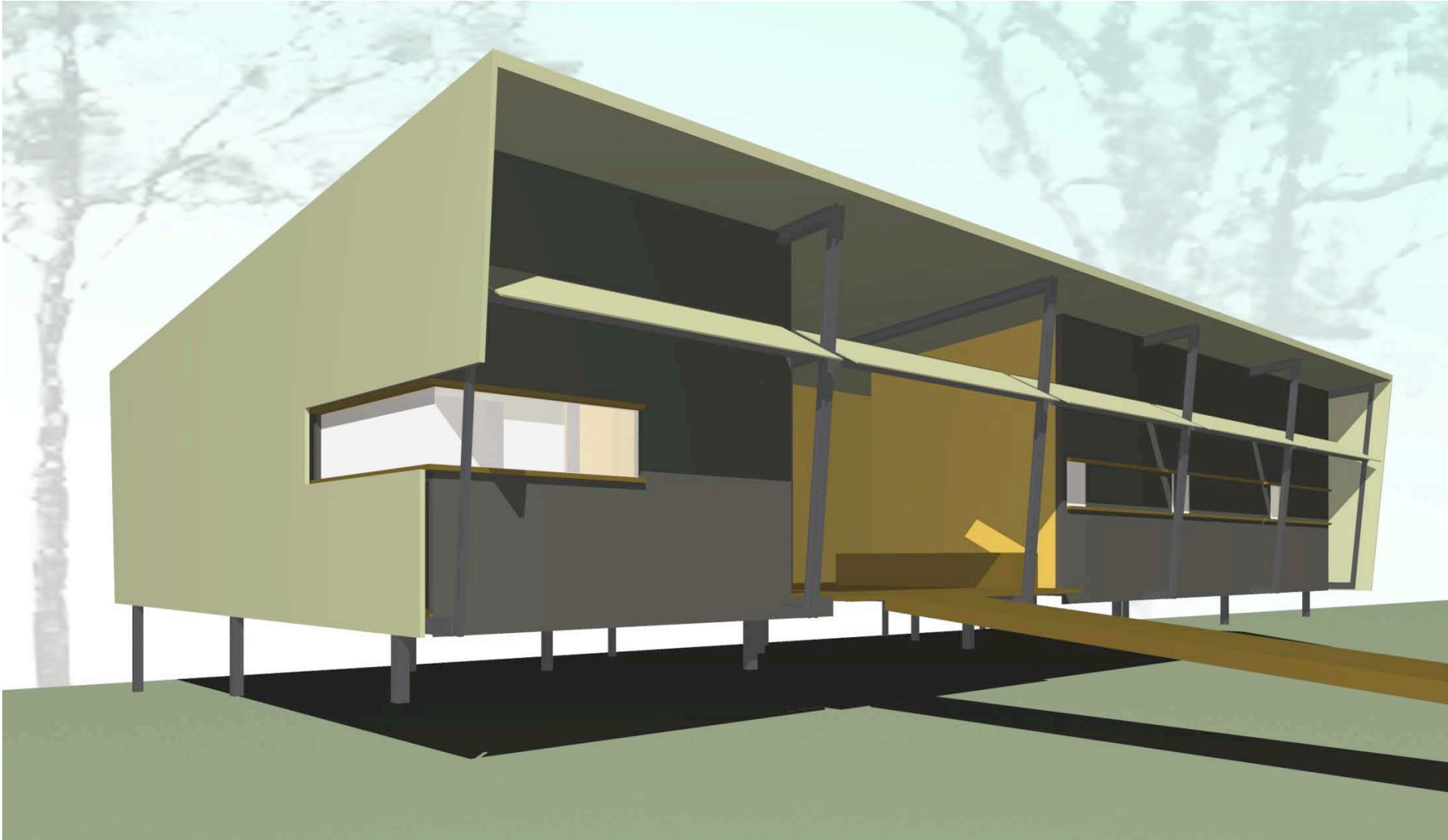




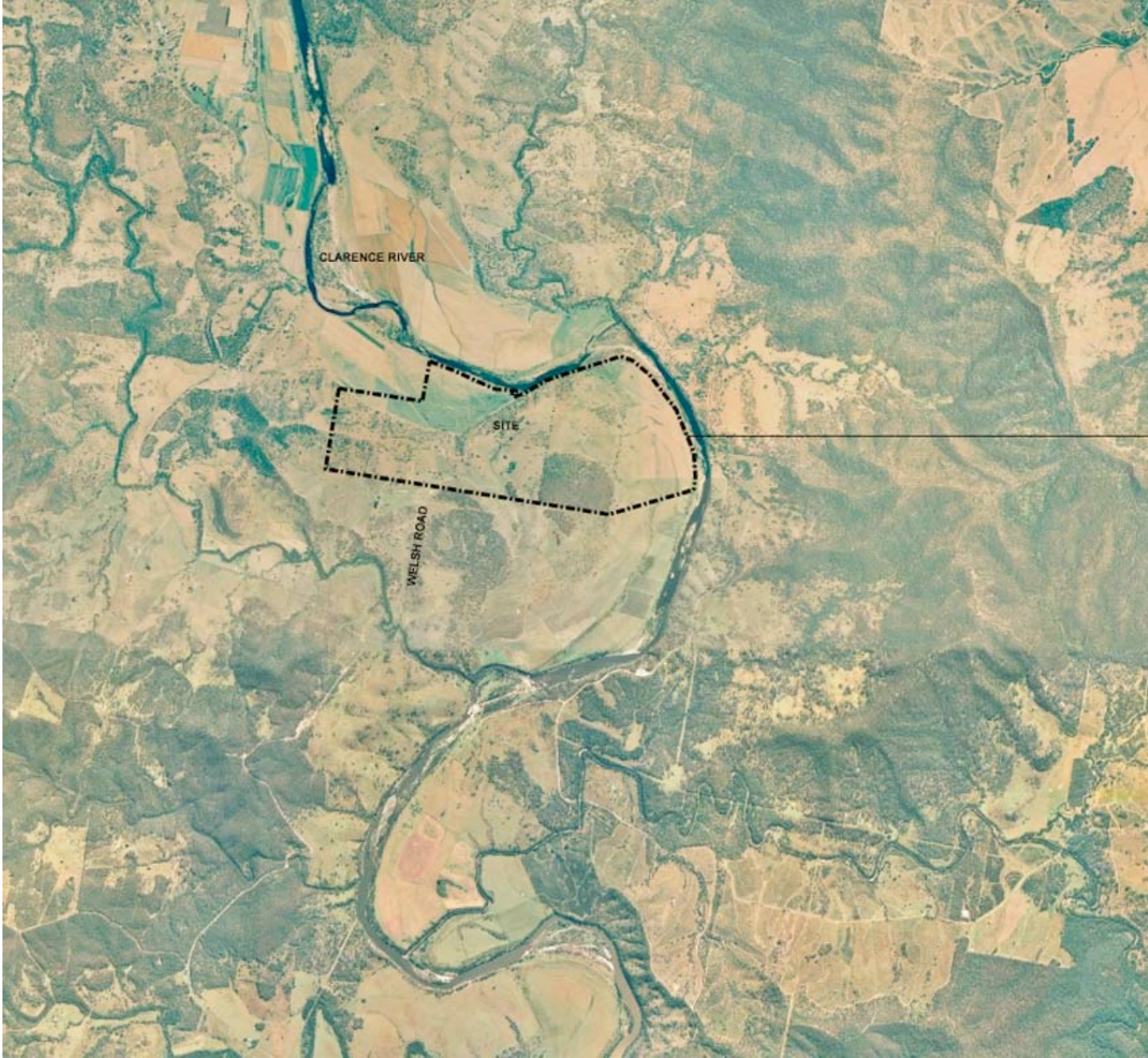
**Part 1: Sep Yama / Finding
Country
– an architectural framework**











CLARENCE RIVER

SITE

WELSH ROAD



Part 2: Sep Yama / Finding Country – an urban proposition



MAPPING DERAWEY

to rethink the city map with Indigenous places

The UBD of each capital city (8 panels) will be redesigned in order to synthesize a complete sense of Australian place. This will promote the sense of multiple contributions (rather than individuals).



GERGER DAY

to present the idea of the Australian city and to condense the layering inquiry

An installation of 8 transparent panels (3 x 5 m) set parallel, 1.5 m apart, with each city depicted and Indigenous places colored red. During the day this is the sole exhibit - Black and White marks in both 2D and 3D.



INTERNATIONAL PERCEPTION? DETAWT?

to establish the context of the argument

'And you can see it in our arts, fearlessly fostering political correctness in all its dreary forms. Let's not undersell ourselves here. Mediocrity is what we do best. It's how we know we're Australian'.

[Elizabeth Farrelly, 'I am, you are, we are... mediocre', SMH, 9 July 2005]



EZI THE INDIGENOUS CONDITION

to quote the RAA patron's concern about the Indigenous condition

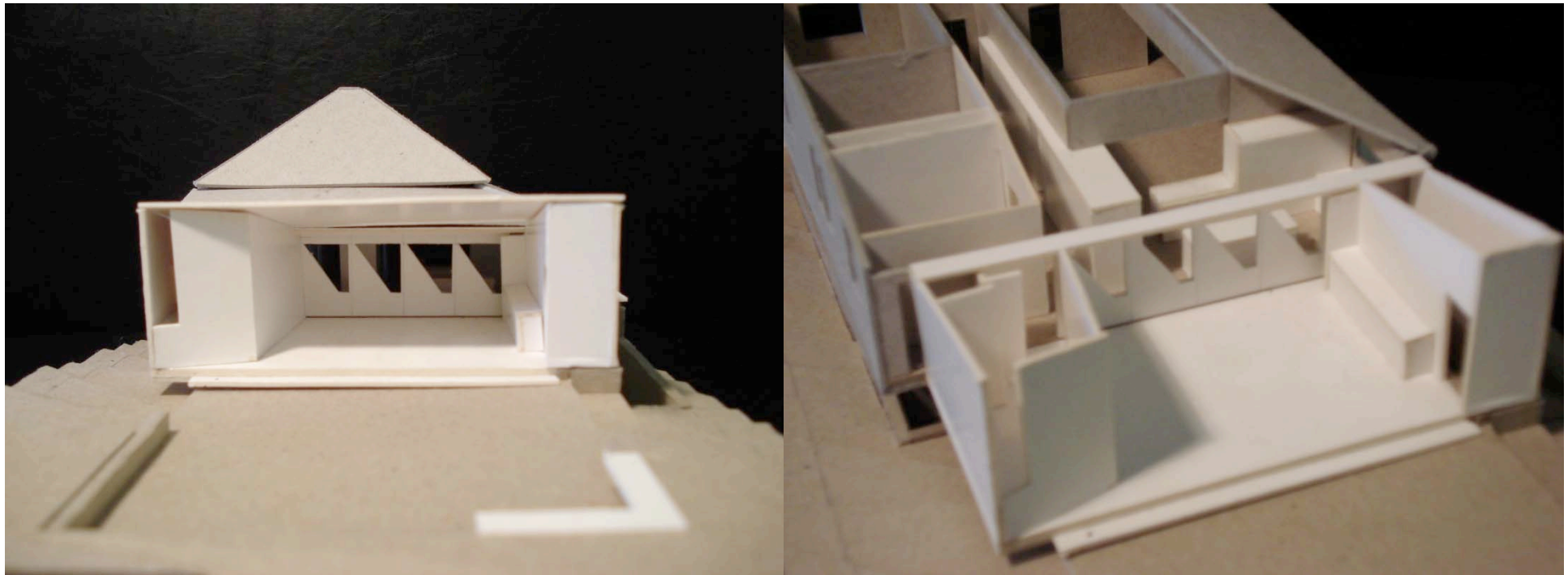
However, despite the praise the Queen also noted that further progress was needed for Australia's indigenous population.

"For many indigenous Australians there remains much to be done", she said. "But I believe the unique contribution of indigenous Australia to the nation is better understood now than ever before".
[Scott Murdoch, Courier Mail, 14 March 2006]

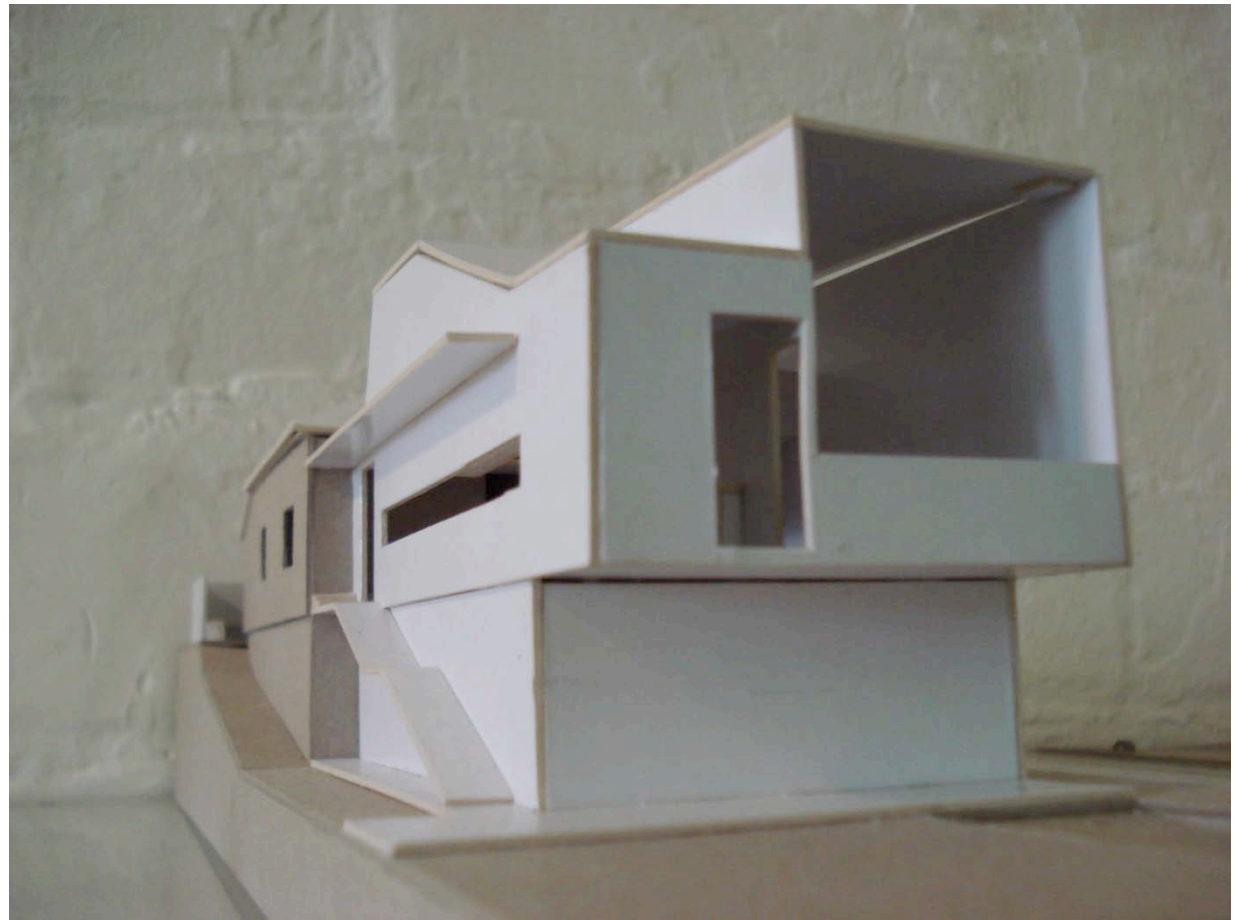


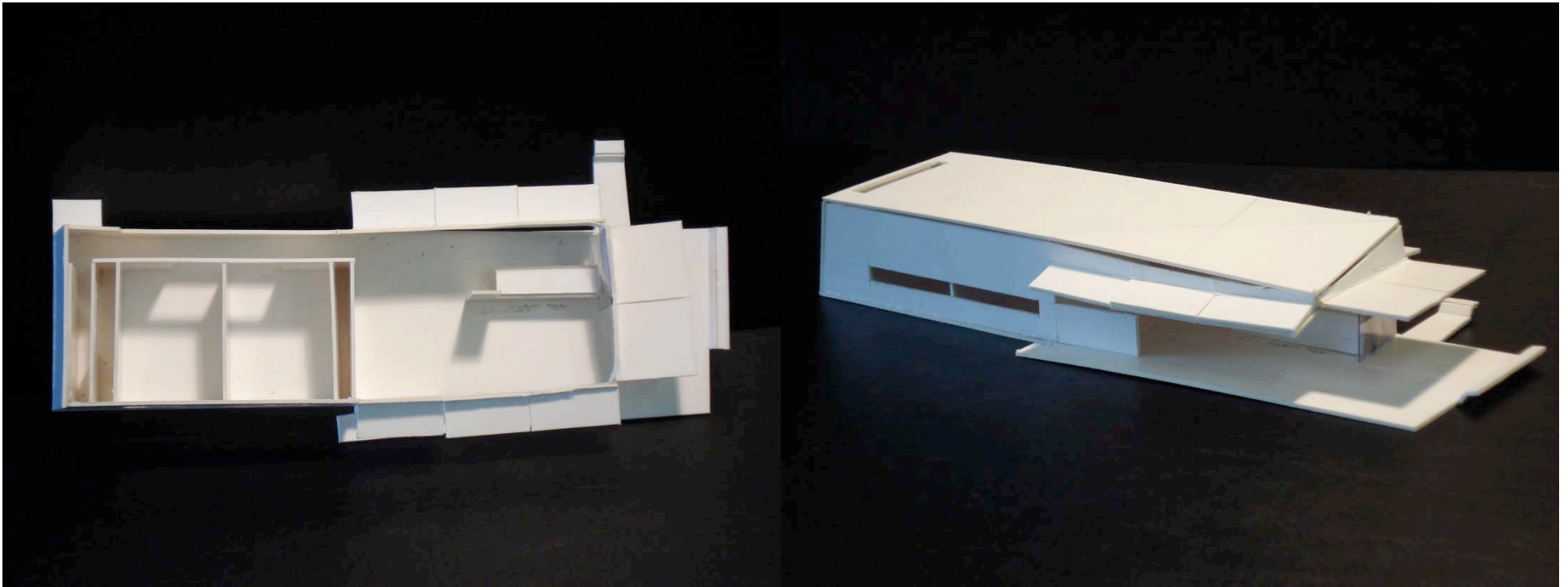
**Part 3: Sep Yama / Finding
Country – the pursuit of the
hybrid**

House addition, Brisbane
[Bathing, cooking ,eating in garden]



House addition, Brisbane
[Looking into giant Bunya
pine]





Island house, near Mackay
[Cooking, eating beside
beach]



8 classroom school building,
Brisbane
[Looking at ancestral mountains]

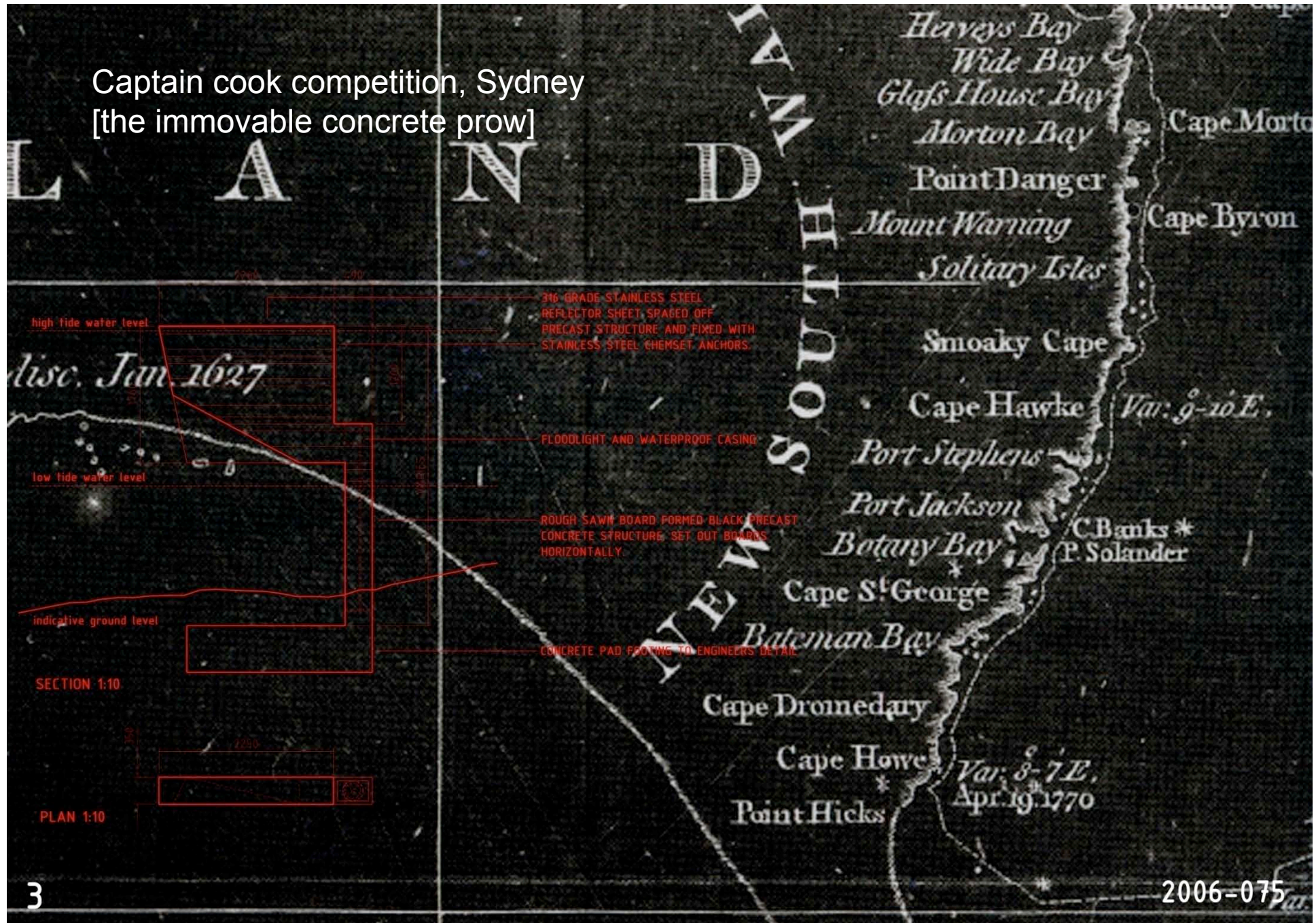
Landing site competition, Sydney
[remembering Cook and subsequent fleets]



Captain cook competition, Sydney
[cook, first, second, third fleets]



Captain Cook competition, Sydney
[the immovable concrete prow]



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